

Pomegranate Guild
of Judaic Needlework



Atlanta, GA
May 21-23, 2017

Pomegranate Guild of Judaic Needlework

Convention 2017 Field Trip

Tuesday, May 23, 2017

Breman Museum and Center for Puppetry Arts

Our bus will leave Le Meridien at 9:30 A.M. sharp and return to the hotel at approximately 4 P.M.

If you have a flight that evening, please be sure to leave sufficient time following the tour for travel to the airport, check-in, and security when booking your flight. If you wish to go straight to the airport from the field trip, luggage can be locked in the bus and you can make arrangements to go from there.

The cost of the day is \$60.00 per person and includes transportation, admissions, special programs, and a Kosher box lunch of your choosing (chicken salad on croissant or smoked salmon sandwich). If you do not want to take the bus, the cost for the field trip itself is \$35. Please see the Fees & Tally (Goldenrod) sheet.

BREMAN MUSEUM

We first will be going to the Breman Museum where we will have a private docent led tour. From the Breman Museum website: "Our Atlanta museum is home to the permanent exhibition *Absence of Humanity: The Holocaust Years, 1933-1945*; the *Blonder Family Gallery* dedicated to Southern Jewish History; and the *Schwartz Gallery*, which hosts a variety of traveling and rotating exhibitions. The Museum Library and *Cuba Family Archives* add to our on-site offerings while *The Weinberg Center for Holocaust Education* provides a wonderful educational resource for students, teachers, and lifelong learners." Our Atlanta Peach State Stitchers' archives are stored here and available to those doing research. We will be having a kosher lunch at the museum.

CENTER FOR PUPPETRY ARTS

We then go across the street to the Center for Puppetry Arts. It is one of a few puppetry museums in the world and the largest puppetry organization in the USA. We will have a docent tour as well as a special behind-the-scenes look at the Center. We will visit the puppet building workshop, scene shop, museum exhibits, etc. The Center has two main parts. The first is the *Global Connection*. From their website: "The *Global Collection* celebrates puppetry traditions in major cultures from around the world. Highlighting the history of puppetry in Asia, Africa, Europe, and the Americas, this collection also demonstrates the use of the art form as a teaching and communication tool. Organized by continent, artifacts are displayed with rich, contextual backdrops and hands-on interactives that encourage patrons to immerse themselves in puppetry traditions from around the world."

The other part is the official *Jim Henson Muppet Collection*. Also from their website: "This interactive exhibition follows Henson's prolific imagination chronologically, transporting visitors through environments that typified the master puppeteer's world, such as *Jim's Office* and the *Television Studio*. In addition to learning how Henson's characters came to life and are still performed, visitors can view iconic puppets such as *Kermit the Frog* and *Miss Piggy*."