



Pomegranate Guild of Judaic Needlework

Convention 2017 - "I Have a Dream"

May 21 - May 23, 2017

Our Instructors

Chana Miriam Barak - Workshop #303 & #403 - Queen Esther, the Classic Waldorf Doll

Surrounded by handmade items growing up, Chana Barak began creating her own hand sewn items at age 7. A lifelong love and appreciation for the handmade world was born. Today, Chana creates her own line of dolls and toys for children, as well as teaching sewing lessons locally.

Barbara Fritz-Elliott - Workshop #208 - Primitive Pomegranate Candle Mat

Barbara has played with the arts from the time she was little. She retired from classroom teaching in 2002 and has since devoted much of her time to making art: quilting, needlepoint, basketweaving, loom-weaving, jewelry, paper-making, and journal creation. She adores all things Pomegranate, and is a member of the Pioneer Valley Chapter.

Adrienne Kuperberg - Workshop #104 - 3D Paper-cut

Workshop #204 - Jewish Holiday Seasons

Workshop #304 - Introduction to Needle-weaving

Adrienne Segal-Kuperberg has been involved in art since childhood and has yet to learn a technique she doesn't like. She was introduced to embroidery at the age of ten, has studied textile design at FIT, and from 1986 until 2007, she created and operated Torah Art Factory, where she designed, manufactured, and distributed Jewish educational materials for the classroom. She has been a member of the Pomegranate Guild since 2004, and The Embroiderers Guild of America since 2011. Currently she is the Pomegranate Guild Historian, and co-president of the North Jersey Chapter of the Pomegranate Guild. Her current work uses quilting, appliqué, beading, embroidery, and fused fabrics.

Leslie Levison - Workshop #207 - Meditative Aleph - Beis

Leslie has been embroidering, beading, quilting, and sewing for forty-seven years. In another forty-seven years, she may use up her stash. Zentangle™ has provided her with a creative, yet finite, outlet for using up loose threads. Originally a member of the Pioneer Valley Chapter, she now meets with the Rimmonim Chapter in Southern Connecticut. She lives in Waterbury, CT with Sodacat and Kitten.

Marilyn Cohen Levy - Workshop #105 & #205 - Creating the Ultimate Shawl Tallit

Workshop #405 - Creating Textile Greeting Cards

Marilyn Cohen Levy, Judaic Fiber Artist and special education teacher, hails from Hamilton, Ontario Canada. She has created textiles since her seventh grade home economics classes. Judaica has been her passion since she attended the 1989 WLCJ Convention. Her work ranges from extremely funky to traditional, and includes a wide range of Judaica. Her passion for teaching is evident from her lively classes, where participants enjoy learning new ways to apply their existing skills and applying new learning. See www.tallitmaaven.com

Rebecca Lockenbach - Workshop #102 - Learn to Smock

Rebecca has been stitching since the age of 8. When pregnant with her first child, she started smocking - that was thirty-two years ago! Besides smocking, Rebecca enjoys cross-stitch, silk ribbon embroidery, pulled thread, and drawn thread work. Her day job is with the Florida Department of Corrections as a contract manager, and she also manages to find time for reading, gardening, and hiking. The Lockenbachs live in Tallahassee; she is a member of the North Florida Nature Coast Chapter of the Pomegranate Guild.

Anne Lowe - Workshop #308 - Teneriffe Lace (Chicken Scratch) Tree of Life or Pomegranate

Anne was a product development specialist for the Lisa Frank Company, devising crafts for young girls for retail sales. For the past ten years she has taught paper craft, painting, card making, and embroidery classes in settings as varied as Michael's Arts & Crafts, Pomegranate Guild meetings, and senior centers. She taught an Iris folding class for Convention 2015 in Phoenix, AZ, and recently had a very successful art show at the Tucson, AZ JCC.

Cheryl Lynch - Workshop #106 - Curvalicious Skinny Quilt

Workshop #206 - Silk Pomegranate Appliqué

Workshop #306 - Mini Fiber Mosaics

Cheryl made her first quilt out of Marimekko fabric as an impoverished chemistry student at MIT. It took another seventeen years for her to make her second one - and then she was hooked. That was twenty years ago. As an artist, designer, and educator, Cheryl began teaching quilt-making in 1995. She started a Judaic quilt pattern company, OyVey! Quilt Designs in 1999. Her projects have been published in national quilting publications, and she has published two books of her own. See her work at: www.CherylLynchQuilts.com

Susan Michlin - Workshop #305 - Women of the Bible (Traditional blue-work embroidery)

Susan is a member of our Orange County Chapter. She has had a pen or pencil in her hand drawing since she was six. She learned to sew at seven and has been quilting since 1966. Susan's careers include fashion designing, interior designing and kosher catering. She was inspired to do the towel designs at a women's group making challah. In addition, Susan taught pattern-making at Trade Tech in Los Angeles.

Constance Pallas - Workshop #103 - Introduction to Tunisian Crochet Workshop #203 - Freeform Knitting

Connie is a member of our North Jersey Chapter. She learned to crochet at the age of five from her grandmother, who made beautiful doilies and lace shawls. Knitting came later during the poncho craze of the '70s. She has tried most of the various crocheting and knitting techniques available and she is constantly on the look-out for new methods to try - the more intricate the better.

Randi Paul-Heskins - Workshop #404 - A Pomegranate Adventure

Randi has been stitching and knitting for well over forty years - quite a feat for someone who gives her age as thirty-nine!?! There isn't a craft she won't try. She and her mom enjoyed many hours learning from one another, attending both Pomegranate Guild and American Needlepoint Guild activities together. Randi "upped" her skills by earning her certificate in hand embroidery from the Royal School of Needlework in England, and was part of the team from the RSN who worked on Kate Middleton's wedding dress. For the past five years, Randi has worked at 'Gone Stitching' in New Jersey, a needlepoint shop well-known for carrying a large assortment of Judaic designs. In addition to helping customers, she develops stitch guides and teaches classes. It is a great joy to share her expertise with others as well as learn from them.

Marla Richmond - Workshop #107 - Zentangle™ a Pomegranate

Marla Richmond is a Special Ed mom, social worker, writer, quilter, and 'tangler'. A native of Massachusetts, she attends as many quilt festivals as possible. She stumbled over Zentangle™ at a previous Pomegranate Convention art class and was hooked.

Kristin Rodriguez/Janelle Girod - Workshop #307 - Textured Collage Workshop #407 - Embroidered Burlap

Janelle Girod and Kristin Rodriguez are a mother/daughter team who co-own 'Fiber on a Whim'. Janelle has been involved in the fiber art world since 1976, and Kristin has been fully involved in quilting since 2005. Between them they have been published in several magazines and appeared together on Quilting Arts TV. See their work online at: www.fiberonawhim.com

Flora Rosefsky - Workshop #108 - Drawing With Scissors

Flora Rosefsky's art work, inspired by her Jewish heritage, reflects a personal and eloquent spirituality with a common thread - irrepressible joy. Rosefsky incorporates narrative stories inspired by Torah and other Jewish texts into her art. Her paper cutouts, featured in the 2006-2007 Women of Reform Judaism art calendar, are licensed by Jewish publications throughout the United States. Recently, her designs have been fabricated and sewn by talented artists to become synagogue Torah Mantels. See her work at www.FloraRosefsky.com

Marilyn Samuels - Workshop #406 - Bead Embellished Buttons

Marilyn is a member of our Rimon Calgary Chapter. She has been quilting and doing appliqué for over thirty-five years. Following her retirement nine years ago she began making art quilts. She was inspired to start adding beads to her quilts after reading Larkin Jean Van Horn's book, *Beading on Fabric*. Marilyn was a psychology teacher by profession and now teaches needle workers how to use beads on their knitted or fabric creations. She lives in Calgary, Alberta Canada with her husband, David and poodle, Cobi, and winters in Berkeley, CA (where her grandchildren live).

Marion Scoular - Workshop #101 & #201 - Pomegranate Biscornu Workshop #301 & #401 - Blackwork Pomegranate With Ringed Backstitch Seeds

Marion graduated from the Royal School of Needlework with the mark Excellent, and is a City and Guild's Silver Medalist. She taught dressmaking in English high schools for three years before coming to Clemson, South Carolina. There she owned the Robin Hood Wool Shop for thirteen years, taught Adult Education at Clemson University, and has judged, lectured, and taught in 49 states, Canada, Mexico, and Australia. She is the author of many booklets and articles on a wide range of embroidery techniques. Marion moved to Duluth, GA in 1987.

Miriam K. Sokoloff - Workshop #408 - Folded Magen David Potholder/Succah Decoration

Miriam K. Sokoloff has been teaching sewing to children and adults since 1983. She teaches quilting and sewing classes in Brookline (MA) Adult Education and the Brookline Senior Center, as well as privately. She co-chaired the Brookline 300 Quilt in 2004/5. She has worn many hats in the Pomegranate Guild's Greater Boston Chapter, and directed the Guild's Convention 2011 in Westboro, MA. Her quilt, "Attic Windows on Jerusalem" was juried into the Israeli Quilters Association 2012 show. It was on display at the International Quilt Festival in Houston in October 2013. Miriam was a workshop instructor at Pomegranate Guild Conventions in 2009 and 2015.

Elizabeth Talledo - Workshop #302 - Memory Pillow Workshop #402 - Embellished Scissor Case

Elizabeth has been doing handwork since the age of six. She has a BFA in Fine Arts from Old Dominion University, and has been teaching needlepoint, linen finishing, decorative stitches and counted linen stitches since 1990 in local needlework shops. She is a master dyer of fibers and fabrics, and specializes in finishing techniques with counted thread work, needlepoint, and wool appliqué. She has taught in a wide array of venues, including needlework shops and cruise ships. Find out more about her at www.damesoftheneedle.blogspot.com