



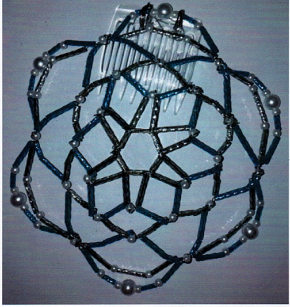



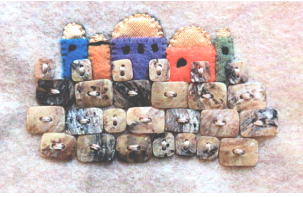


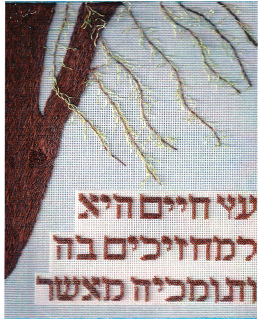


<p># 101</p>  <p>White Vine Design Deborah Kaplan</p>	<p># 102</p>  <p>Gefelted Fish: A Needlefelt Workshop Susan Big</p>	<p># 103</p>  <p>Create a Tallit using Family Heirlooms Harriett Ringold</p>	<p># 104</p>  <p>Free Motion Mizrach: Drawing with Thread Laura Rosenspan</p>	<p># 105</p>  <p>Star of David Wire & Bugle Bead Kippah Deborah Carasso</p>	<p>#106</p>  <p>Torah Mantles: A Talk & Demo Ita Aber</p>
<p># 201</p>  <p>Hebrew Calligraphy: The Structure of the Alef-Bet Sivia Katz Braunstein</p>	<p># 202</p>  <p>French Wire Ribbon Flowers Leslie Levison</p>	<p># 203</p>  <p>Jerusalem Vignette with Buttons Adrienne Segal-Kuperberg</p>	<p># 204</p>  <p>Quilling – Mizrach with Seven Species Naomi Lipsky</p>	<p># 205</p>  <p>Shabbat Table Runner Appliqué/Quilting Ellen Manson</p>	<p># 206</p>  <p>Willow Tree with Beaded Text (Charted Needlepoint) Erik Friedman</p>