



## Pomegranate Guild of Judaic Needlework Convention 2011

# CREATION & CREATIVITY

November 6-8, 2011

Doubletree Hotel, Westboro, MA

### List of Instructors

#### **Fradele Feld # 201 Assisi embroidered challah cover**

Fradele Feld is a fiber artist known for her wearable art and Judaica designs, using techniques of quilting, embroidery, and beading. She has taught these and other art classes in public and Hebrew schools, embroidery and quilting guilds, and currently teaches beaded jewelry to seniors at Temple University in Philadelphia. Fradele is president of the Delaware Valley Chapter of the Pomegranate Guild and teaches many projects there.

#### **Barbara Simons Flexner # 301 Composition; where it all should begin!**

Barbara Flexner is a Jewish mother, daughter and grandmother. She has worked as an architect, historic interpreter and painter. She has been involved in Fiber Art since before she can remember. She is president of the Peach State Stitchers of the Pomegranate Guild of Judaic Needlework and past president of Dunwoody Fine Art Association. Her grandmothers taught her how to knit and paint and embroider. She has never looked back!

**barbaraflexner.com**

#### **Ellen Friedman # 202 Photo Imagery**

Ellen Friedman is a quilt artist. Her favorite techniques are thread painting and surface design. Her work has been accepted into many competitions. The October-November issue of Quilting Arts Magazine has a picture of her piece entitled "Snowflake". She is known in her area as the "go to" lady for a chuppah. She was a co-chair of the 2007 National Pomegranate Convention. She is a member of the North Jersey Pomegranate Chapter.

**ChuppahCreations.com**

#### **Marcia Hauser # 401 Wire Crocheted Mezzuzot**

Marcia Hauser has been a professional Jewish artist and art teacher at The Solomon Schechter Day School on Long Island for over thirty years. Her work has appeared in numerous shows around the country and is found in private collections. Many of her pieces are on permanent display in a number of Synagogues on Long Island. Her specialty is fiber art, using knitting machines to create three dimensional knitted sculptures. She has written ten books and has designed and written over one hundred patterns. Her recent passion involves working with wire to create one of a kind jewelry pieces as well as Mezzuzot, and she has taught all over the country sharing her techniques. She is a member of the Hand Mavens Pomegranate Chapter.

**www.marciahauser.nu www.marciahauser.nu/ArtGallery/ www.marciahauser.com**

#### **Michelle Koppelman # 101 Design and create your own rubber stamps**

Michele Koppelman is a fiber artist, quilter and tallit maker. She has become interested in surface design in the past few years and uses her original rubber stamps of the alef bet and other motifs to enhance her fiber art and tallitot. She is a member of the Greater Boston Pomegranate Chapter.

**tallitotbymichelesaunderskoppelman.com**

**Roberta Leonard # 305 & # 405 Create a Torah Mantle 2 PARTS**

Roberta Leonard is an experienced quilter, who enjoys creating art quilts and Judaica. She has won several ribbons for her quilts and has made a Torah Mantle which is in a synagogue in Torino, Italy. She has created a Parochet and Torah Mantles for Temple Beth Emeth in Mt. Sinai. Roberta spearheaded the Hand Mavens Chapter of the Pomegranate Guild and also belongs to The Eastern Long Island Quilt Guild. Roberta is the Senior Vice President at Temple Beth Emeth of Mt. Sinai and was the Ritual chair for the past 10 years. She has taught classes in sewing, quilting, felting and silk painting to adults and children. Roberta has been a Speech Pathologist for the past 35 years, working with multiply handicapped children.

**Leslie Levison # 306 & # 406 Interpreting the Pomegranate 2 PARTS**

Leslie Levison has taught embroidery and quilting since 1987. Her "Demystifying the Stitch" feature appeared in the first 20 issues of Quilting Arts Magazine. She currently lives in Waterbury, CT and makes quilts for babies born to members of her shul. To date, over 50 kinderlach have a "Leslie" quilt. She is a member of the Pioneer Valley Chapter.

**Marilyn Cohen Levy # 102 So you want to send a greeting card that will be remembered...**

**# 307 & # 407 Tallit Making 2 PARTS**

Marilyn Cohen Levy is career Special Ed Teacher, in Hamilton, Ontario Canada. Marilyn has presented workshops in Watercolour Quilting, Wrapping yourself in your Tallit—Tzitzit Tying for beginners, Fabric Postcard Construction and Tallit Making for Bnai Mitzvah Groups Her classes are fun, and participants will be delighted with their finished product at the end of the class. A longstanding member of Toronto's Pomegranate Guild of Judaic Textile Artists, her work has been commissioned by individuals across Canada, the United States and around the world. Marilyn's work has been displayed at Toronto's "Threads of Identity" exhibit, the current "On the Doorposts" hand crafted mezuzah exhibit, and the current Tzedekah Box Exhibit.. Her work was awarded a prize at London Ontario's October, 2009 "Or Shalom Ceremonial Objects for the Jewish Home Expo2".

[www.tallitmaaven.com](http://www.tallitmaaven.com)

**Naomi Geller Lipsky # 302 Quilling**

Naomi Lipsky became a Pomegranate member long ago, founding the original Baltimore chapter. Although versed in all forms of needlearts and sewing, she is currently best known for her quilling, Her award-winning work focuses on Jewish ritual and liturgy. Naomi welcomes commissions requiring creative solutions to design problems. She is a member of the Greater Boston Pomegranate Chapter.

[www.lipskyart.com](http://www.lipskyart.com)

**Ethel Marcus # 103 Create Fabric from Satin Kippot**

Ethel is one of the founders of the Pioneer Valley chapter of Pomegranate Guild. She has taught at their meetings as well as at Region meetings of Women's League for Conservative Judaism and Hadassah. Ethel is interested in most forms of needlework

**Anne LeVant Prah # 104 Filet Crochet Challah Cover**

Anne LeVant Prah learned to knit from the Rebbitzin when she was 12. She has been passing that gift forward to children and adults in informal circles since 1980. She has organized knitting projects at local elementary and high schools, offered "drop-in" clinics at area community centers, and hosted knitting and crocheting circles in her home. Anne writes patterns and shares them in small groups; she values the folk tradition of women gathering in small circles to teach each other what they know. She is an Independent member.

**Cathy Racine # 402 Variegated and Metallic threads and how you can use them successfully.**

Cathy Racine, owner of the Charlton Sewing Center since 1978, has taught all over New England, speaking on needles, threads, sewing machine repair, and history of sewing machines. She has hosted a number of guilds at the store including ASG, Pomegranate Guild and Cornerstore Quilt Guild. The Charlton Sewing Center has been listed as one of Massachusetts's greatest locations and was featured in "on the road" with Charles Kuralt.  
[www.charltonsewingcenter.com](http://www.charltonsewingcenter.com)

**Laura Rosenspan # 403 Free-motion Thread Painting & Free-motion Machine Quilting"**

Laura Rosenspan, a native New Yorker, received her degree in Fine Arts and Education from Hunter College, CUNY and continued her studies at the Fashion Institute of Technology in New York, leading her to a career in Textile Design. Laura has worked abroad in Hong Kong and Johannesburg enjoys traveling and meeting people and now calls Sharon, MA her home. She has been teaching quilt making for over 20 years and concentrating on fiber arts for the past 10 years. Laura is a museum educator and docent at the Fuller Craft Museum in Brockton, MA. She is a member of the Greater Boston Pomegranate Chapter, and a past President of the Pomegranate Guild of Judaic Needlework.

**Sylvia Rotblat # 108 & # 208 Jerusalem Landscape as Shalom 2 PARTS**

Sylvia Rotblat, graphic designer, has designed tallis, tefillin bags and taught stitches privately. She has designed logos and done calligraphy for wedding, bar/bat mitzvah invitations. Taught different techniques at her local chapter. She has worked in camps and senior centers teaching arts and crafts. She is a member of EGA, ANG and IOLI. She has also participated in Israeli dancing for the past 25 years. She is a member of the North Jersey Pomegranate Chapter.

**Barbara Rucket # 203 Beaded Tallit Clip**

Barbara Rucket is co-founder of the Atlanta chapter of the Pomegranate Guild and has held various positions both at the chapter and the national level where she is currently VP of membership. She has taught bead classes at a local bead shop, for Peach State Stitchers and Shalom Quilters as well as at the past two conventions.

**Adrienne Segal-Kuperberg # 105 "How Did She Do That?" The Evolution of Ideas into Art**

Adrienne Segal-Kuperberg has been involved in art since childhood. She learned embroidery at the age of 10, studied textile design at F.I.T. and from 1986 until 2007, she operated a company, Torah Art Factory, where she designed, manufactured and distributed Jewish educational materials from the classroom. Currently she is co-president of the North Jersey Chapter of Pomegranate, and was co-chair of the 2007 Guild Convention. Her current fabric work combines quilting, appliqué, beading and embroidery.

**Maxine Sorokin # 106 Coiled Basketry  
# 204 Silk painted challah covers**

Maxine Sorokin has been teaching for 43 years. She is a working, professional artist who has taught art in preschools, elementary thru college, and owns 2Artists: 2Artists teaches Art/Judaica workshops throughout Greater Boston using clay, fabric, silk dye techniques, papercutting, basketry and more. She is co-President of the Greater Boston Pomegranate Chapter.  
[www.2artistsandson.com](http://www.2artistsandson.com)

**Lindsey Stephens # 107 Creating Your Own Charts**

Lindsey Stephens is a crochet and knit designer as well as a Professional Member of the Crochet Guild of America. She has taught a variety of subjects (everything from Judaic studies to crafting to math) to students of all ages. Visit her online at [www.PoetryinYarn.com](http://www.PoetryinYarn.com)

**Heather G. Stoltz # 205 Translating Text into Textile  
# 303 Translating Text into Textile**

Heather G. Stoltz discovered her love of fiber art when pursuing a Master's Degree in Jewish Women's Studies at the Jewish Theological Seminary in New York. Since then, she has been translating texts of the Jewish tradition into textile art, bringing her own interpretation to the ancient words. Heather also has a BS in Mechanical Engineering and a BA in Jewish Studies from Lafayette College in Easton, PA.

Heather received a 2011 Manhattan Community Arts Project grant for her installation piece "Temporary Shelter" which tells the stories of New York's homeless. She was an Arts Fellow at the Drisha Institute from August 2008 to May 2010 and was a Poretzky Artist-in-Residence at the National Havurah Committee 2008 Summer Institute in Rindge, New Hampshire.

Heather's Her work has been exhibited nationally exhibited at many venues including the Park Avenue Synagogue in NYC, JOFA's 10th Anniversary International Conference, and the International Quilt Festival in Houston, Texas. Her work has also been featured in Creative Quilting: The Journal Quilt Project, Zeek Magazine, and Practical Matters. To view Heather's work, visit her website, [www.SewingStories.com](http://www.SewingStories.com).

**Ellen Band Temkin # 206 Introduction to Huck Embroidery**

Ellen Temkin has been stitching since childhood, and is a long time member of both EGA and Pomegranate Guilds. Having met "Huck embroidery" in 1983, she married the technique to Judaica, and she has had her stitching BLISS ever since! Sharing this technique and inspiring creativity in students who did not know how much they had, has been the highlight of Ellen's teaching career. She is a member of the Greater Boston Pomegranate Chapter.

**Jane Trigere # 207 Hebrew Calligraphy Workshop  
# 404 How to Use Hebrew Calligraphy in your Textile Artwork**

Jane Trigère is an artist who occasionally teaches calligraphy and basic embroidery to adults and Hillel students. She has a BFA from Boston University School of Fine arts but took a long detour to become a bookbinder here and in Israel. She taught calligraphy at our last Pomegranate convention and more recently at CAJE. She is a member of the Pioneer Valley Chapter. Some of Jane's art is currently exhibited, with 40 other artists, in a large Jewish textile show at the Hebrew Union College Museum in NYC (until June 30, 2011). For this, and many other blessings, she is very grateful. [www.trigere.com](http://www.trigere.com)

**Laura Wallins # 304 Pomegranate Knitted Lace Doily – An Introduction for the Confident Knitter**

Laura Wallins has been knitting since about the age of 7. She has knitted uncounted sweaters, vests, hats, mittens, booties, and other conventional items, then began knitting lace about 15 years ago. Few patterns are too daunting to try! Her lace scarf pattern, "Twilight Lace," appeared in Interweave Knits a number of years ago. She has been a member of the Boston Pomegranate Chapter since its inception.