WORKSHOP SUMMARY CLASS # 'S AND TIME SLOTS

	W 404	" 100	" 100		" 105	" 100	" 10=	11.400	
	# 101	# 102	# 103	# 104	# 105	# 106	# 107	# 108	
SUN	Design and	So you want to	Create	Filet Crochet	"How Did She	Coiled	Creating	Jerusalem	
DAY	create your	send a	Fabric from	Challah	Do That?" The	Basketry	Your Own	Landscape	S
	own rubber	greeting card	Satin Kippot	Cover	Evolution of		Charts	as Shalom	T
10:15	stamps	that will be			Ideas into Art	Maxine		PART 1	U
am		remembered		Anne LeVant	Adrienne	Sorokin	Lindsey	.	D
to	Michelle	Marilyn Cohen	Ethel Marcus	Prahl	Segal-		Stephens	Sylvia	I
12:15	Koppelman	Levy			Kuperberg			Rotblat	0
pm	Kit \$7.00	Kit \$7.00	Kit \$6.00	Kit \$2.00	Kit N/C	Kit \$18.00	Kit \$3.00	IX:+ #0E 00	
	# 201	# 202	# 203	# 204	# 205	# 206	# 207	Kit \$35.00	
SUN	Assisi	Photo Imagery	Beaded Tallit	Silk painted	Translating	Introduction	Hebrew	# 200	
DAY	embroidered	i noto imagery	Clip	challah	Text into	to Huck	Calligraphy	# 208	S
DAI	challah cover	Ellen	Olip	covers	Textile	Embroidery	Workshop	Jerusalem	T
2:30	orialian cover	Friedman	Barbara	007013	TOXIIC	Linbiology	vvorkonop	Landscape	Ü
pm to	Fradele Feld	Tricaman	Rucket	Maxine	Heather G.	Ellen Band	Jane	as Shalom	D
5:30	i radolo i cia	Kit \$18.00		Sorokin	Stoltz	Temkin	Trigere	PART 2	l
pm	Kit \$ 18.00	Ται φ 10.00	Kit \$20.00	144 400 00	144 4= 00	144 440 00	Trigoro	Sylvia	o
	14π φ 10.00			Kit \$30.00	Kit \$7.00	Kit \$12.00	Kit \$5.00	Rotblat	
	# 301	# 302	# 303	# 304	# 305	# 306	# 307		
MON	Composition;	Quilling	Translating	Pomegranate	Create a	Interpreting	Tallit		
DAY	where it all		Text into	Knitted Lace	Torah Mantle	the	making		
	should begin!	Naomi Geller	Textile"	Doily – An Introduction for	PART 1	Pomegranate	PART 1		
9:45	Barbara	Lipsky		the Confident	Dahama	PART 1		STUDIO	
am to	Simons		Heather G.	Knitter	Roberta	Leslie	Marilyn		
12:45	Flexner		Stoltz	Laura Wallins	Leonard	Levison	Cohen Levy		
pm	Kit \$15.00	Kit \$18.00	Kit \$7.00	Kit \$20.00	Kit \$42	IZ:1 @40			
	# 401	# 402	# 403	# 404		Kit \$12	Kit \$ 13.00		
MON	Wire	Variegated and	Free-motion	How to Use	# 405	# 406	# 407		
DAY	Crocheted	Metallic threads	Thread	Hebrew		Interpreting	# 407 Tallit		
	Mezzuzot	and how you	Painting &	Calligraphy in	Create a	the		STUDIO	
2:45		can use them	Machine	your Textile	Torah Mantle	Pomegranate	making		
pm to	Marcia	successfully.	Quilting	Artwork	PART 2	PART 2	PART 2		
5:45	Hauser	Cathy Racine	Laura	_		FANIZ	Manilian		
pm			Rosenspan	Jane Trigere	Roberta	Leslie	Marilyn		
	Kit \$12.00	Kit \$30.00	Kit \$5.00	Kit \$12.00	Leonard	Levison	Cohen Levy		
	<u>'</u>	<u>.</u>	ΓΛΙΙ ΦΌ.ΟΟ	Νι φ ΙΖ.ΟΟ		LC A19OLI			



Pomegranate Guild of Judaic Needlework Convention 2011

CREATION & CREATIVITY

November 6-8, 2011 Doubletree Hotel, Westboro, MA

BSS = Basic Sewing Supplies for Pomegranate Convention Workshops

Hand needles

Pins

Thread selection of colors

Small fabric/thread scissors or snips

Paper scissors (one that you don't mind using to cut things other than fabric/thread)

Fabric scissors

Needle threader

Seam ripper

Tape measure or ruler

Thimble

Paper

Pencils-sharpen them before you leave home

Pen

Eraser

Scotch tape

Glue stick

Extension cord/power strip

Portable lighting such as an OTT light/Magnifying lamp

Ziplock type baggies in multiple sizes to take your stuff home in.