

November 6 - 8, 2011 **Pomegranate Guild of Judaic Needlework** Westboro, MA
Convention 2011 Workshop Descriptions

Please review the Workshop Summary Chart, the Workshop Descriptions below, and the 2-sided color photos of workshops before making your selections. There are 22 instructors offering 26 different workshops. Four (4) of the workshops are 2 sessions (one of those is 5 hours, and the others are 6 hours); one workshop is offered twice. Some of the workshops are geared to a finished product, while others teach a technique--you may not take home a finished product but rather, ideas for making wonderful items in the future. Most workshops are limited to ten students, and will be filled on a first-come, first-served basis, so sign up ASAP!

Studio time is an open workshop area during the other workshop times. If you are not signed up for a class, feel free to come to the Studio. It will be an informal area where you can work on your own projects, while other workshops are scheduled, or at night.

Kit costs are not included in Convention fees. Order kits for your first choice workshops. In some cases, you may order a kit even if you are not taking the workshop. Those are marked with a **§**. You must place your order on the pink Registration form, and pick up the kit(s) at Convention.

Note- BSS = Basic Sewing Supplies – SEE LIST ON BACK OF WORKSHOP SUMMARY SHEET.

Sunday, November 6, 2011 Morning Session 10:15 AM to 12:15 PM 2 hr classes

#101 Design and create your own rubber stamps - Michelle Koppelman
tallitotbymichelesaunderskoppelman.com

- **Class Description:** Design and carve rubber stamps to enhance your fiber arts or personalized cards. A great way to create an Alefbet of your own personal calligraphy or other symbols.
- **Skill Level:** All
- **Students should bring:** Exacto knife with #11 blade and a wine cork to protect blade. If you have an image in mind that you would like to make into a stamp, bring it with you.
- **Kit Cost:** \$7 includes the material for carving, other necessary supplies and a hand-out.

#102 “So you want to send a greeting card that will be remembered” - Marilyn Cohen Levy
www.tallitmaaven.com

- **Class Description:** Whether your favourite needlecraft is embroidery, crazy quilting/piecing, fabric painting or needlepoint (or others that can be embellished), you will enjoy learning how to create greeting cards that will be appreciated fully by the recipient. You will have a finished card at the end of the session. You are only limited by your imagination.
- **Skill Level:** All
- **Students should bring:** BSS, plus embellishments, (beads, jewels, ribbons, etc), oddments of fabric (5”x7” is a good size),
- **§ Kit Cost:** \$7

#103 Create Fabric from Satin Kippot - Ethel Marcus

- **Class Description:** Re-use that pile of satin or velvet Kippot hiding in your drawer to create a piece of fabric. Can be made into a Pesach pillow, a challah cover, a doily, clothing whatever you desire.
- **Skill Level:** All
- **Students should bring:** BSS, Satin or moiré kippot (6-10) NOT SUEDE, small scissors, neutral color sewing thread (beige, light gray or even invisible thread)
- **§ Kit Cost:** \$6

#104 Filet Crochet Challah Cover - Anne LeVant Prah

- **Class Description:** Participants will learn the technique and finish a miniature project (a 4" square in filet crochet with a letter), and they will receive the chart for the challah cover.
- **Skill Level:** Intermediate. This class is for crocheters who are already comfortable with chain stitch, single and double crochet stitches.
- **Students should bring:** •One skein of #10 crochet cotton (or bamboo) such as DMC Traditions, (350 or 400 yd ball for class). Challah cover will require about 1000 yards, and instructor will teach how to add in 2nd ball. •One steel crochet hook #7 or #8 (this is very tiny – do not bring a hook with letters on it instead of numbers)
- **§ Kit Cost:** \$2

#105 “How Did She Do That?” The Evolution of Ideas into Art - Adrienne Segal-Kuperberg

- **Class Description:** This workshop will illustrate the practical steps, from A to Z, that move ideas from research, through design, to the crafting of a finished project. Participants will be given direction in utilizing reference materials to design a fabric object of their choice.
- **Skill Level:** All
- **Students should bring:** Drawing paper, pencil, tracing paper, and reference material that inspires you, and an idea of what you would like to design and create. Additional reference material will be made available by instructor.
- **Kit Cost:** N/C

#106 Coiled Basketry - Maxine Sorokin

www.2artistsandson.com

- **Class Description:** Learn how to make a small coiled basket using yarn, core, and a needle. Button embellishments can be applied to finished work. Basket can be used for Chanukah candles, Hamentaschen, Chanukah gelt etc.
- **Skill Level:** All
- **Students should bring:** Worsted weight yarn, in colors of your choice, a pair scissors.
- **Kit Cost:** \$18. Kit will include chibi needles and core. Extra yarn and buttons, embroidery thread will be available.

#107 Creating Your Own Charts - Lindsey Stephens

www.PoetryinYarn.com

- **Class Description:** Charts can form the basis of so many projects, from needlepoint and cross stitch to filet crochet, knit intarsia and simple quilts. Come learn how to chart your own design ideas as well as the secret to laying out lettering. Whether you want to modify a preexisting design or create your own from scratch, this is the class for you!
- **Skill Level:** All
- **Students should bring:** Colored pencils, pencil, eraser, ruler, compass for drawing circles (optional), ideas for a design you would like to chart.
- **Kit Cost:** \$3

#108 Jerusalem Landscape as Shalom PART 1 - Sylvia Rotblat

- **Class Description:** Jerusalem landscape as the word “shalom” using different stitches, threads and beads on 18 to the inch gold-threaded canvas; finished size approximately 7” X 6”. The design is a pen drawing which will be filled in with the various stitches giving it a 3-dimensional look.
- **Skill Level:** Intermediate/Advanced
- **Students should bring:** Scissors, extra needles, lighting if they require, stand to hold frame (optional), and laying tool.
- **§ Kit Cost:** \$35 It will include all threads, 10X10 in. canvas, stretcher bars and needles.

Sunday, November 6, 2011 Afternoon Session 2:30 to 5:30 PM 3 hr classes

#201 Assisi embroidered challah cover - Fradele Feld

- **Class Description:** Assisi embroidery is based on an ancient Italian tradition where the background is filled with cross stitches and the main motif is left blank. This interpretation uses a monochromatic palette with three shades of a color for the background of the Hebrew letters for challah, and bordered in Holbein stitch, a blackwork technique, with a self-fringe edging. A chart for "Shabbat" will also be provided.
- **Skill Level:** Intermediate/Advanced
- **Students should bring:** Scissors, a hoop no larger than 8", light & magnifier if needed.
- **§ Kit Cost:** \$18

#202 Photo Imagery - Ellen Friedman **ChuppahCreations.com**

- **Class Description:** Learn 3 techniques that will allow you to apply your photos to your fabric surfaces. Great methods for a memory quilt
- **Skill Level:** All
- **Students should bring:** A photo or 2—one of a mother. Paper and fabric scissors, apron to protect clothing
- **§ Kit Cost:** \$18

#203 Beaded Tallit Clip - Barbara Rucket

- **Class Description:** Using bead stitches, learn to bead around a center stone to create a beautiful tallit clip
- **Skill Level:** All
- **Students should bring:** A light or magnifying glass if needed. Something on which to bead such as a cloth.
- **§ Kit Cost:** \$20. Bead colors may vary from photo.

#204 Silk painted challah covers - Maxine Sorokin **www.2artistsandson.com**

- **Class Description:** Design, paint your own challah cover on stretched silk using silk dyes.
- **Skill Level:** All
- **Students should bring:** Wear messy clothing.
- **Kit Cost:** \$30

#205 Translating Text into Textile - Heather G. Stoltz **www.SewingStories.com**

- **Class Description:** Discover a new way of looking at texts and learn how to express yourself in fabric. Using text and speech as inspiration, students design and create their own fiber art while learning different sewing and quilting methods. In this way, we find the power of turning words into a physical creation which speaks to others. No sewing or quilting experience is necessary.
- **Skill Level:** All
- **Students should bring:** All materials needed will be supplied by the instructor, but students can bring any fabrics or embellishments that they would like to use.
- **Kit Cost:** \$7

#206 Introduction to Huck Embroidery - Ellen Band Temkin

- **Class Description:** Learn the technique of Swedish weaving on Huck fabric, by making a sampler and using the different stitches to create a bookmark
- **Skill Level:** All levels, but familiarity with even weave material; and ability to count intervals, while following a chart is necessary
- **Students should bring:** Small, sharp thread scissors, eye glasses, a good personal lamp or one with a magnifier, if you have one, and an extension cord.
- **Kit Cost:** \$12, which includes Huck fabric and pearl cotton thread for the "book-mark", as well as for practice, and a choice of tapestry needles and appropriate needle threader.

- #207 Hebrew Calligraphy Workshop** - Jane Trigere www.trigere.com
- **Class Description:** By carefully learning one Hebrew font, you will know how to learn any font. Letters are mastered step by step, starting with Yod, Vuv, Resh, and Hey and ending with the two odd ones, Tzadi and Alef. You will focus on precision, patience, breathing and centering. As you form the black marks--and the white spaces--with each deliberate stroke of the pen, you will refine your eye and discover the relationship of the letters to each other. If you weren't familiar with the letters, you will be now! Additionally, you will hear a bit about the mysteries and meanings of the Hebrew letters and we will touch on the challenges of using lettering on fabric. You are encouraged to follow this class with How to Use Hebrew Calligraphy in your Textile Artwork (#404)
 - **Skill Level:** Beginner/Intermediate
 - **Kit Cost:** \$5

#208 Jerusalem Landscape as Shalom PART 2 - Sylvia Rotblat SEE # 108

Monday, November 7, 2011 Morning Session 9:45 AM to 12:45 PM 3 hr classes
except where noted

#301 Composition; where it all should begin! - Barbara Simons Flexner barbaraflexner.com
2 hour class

- **Class Description:** Composition is the tool used by visual artists to move the eye through a work of art. Through the magic of composition you move into and through a work of visual art. Most of us do not look at our needlework as a visual composition. By examining the basic laws of composition you will learn to create more dynamic, vibrant and interesting works. 2 hour class.
- **Skill Level:** All
- **Kit Cost:** \$15 includes sketchbook, drawing pen, grey scale markers

#302 Quilling - Naomi Geller Lipsky www.lipskyart.com

- **Class Description:** You will learn the basic quilling techniques, then follow a pattern to make a "chai" with a pomegranate border. There is plenty of room for your own embellishments. Finished piece will be 5x7 and ready to mat & frame.
- **Skill Level:** All
- **Kit Cost:** \$18

#303 Translating Text into Textile - Heather G. Stoltz www.SewingStories.com
SEE DESCRIPTION: ETC. AT # 205. THIS CLASS IS OFFERED TWICE.

#304 Pomegranate Knitted Lace Doily – An Introduction for the Confident Knitter –
Laura Wallins

- **Class Description:** This is an introduction for confident knitters who want to learn the how-tos of knitted lace/lace knitting (the two have different definitions). We'll learn some techniques and apply them to a project that will be started, but will not be finished, during the class.
- **Skill Level:** Intermediate to advanced knitters, who can read a knitting pattern and have produced wearable garments (and thus know how to increase, decrease, bind off, knit in the back of a stitch, etc. Experience with 4-needle knitting would be a plus but is not required.
- **Kit Cost:** \$20, includes thread, and double pointed needles and patterns.

#305 Create a Torah Mantle PART 1 - Roberta Leonard

- **Class Description:** Participants will design and create a Torah Mantle, using fabric, premade wooden insert and rings; embellishment optional; class will include measurement techniques and step by step instructions.
- **Skill Level:** Intermediate.
- use of a rotary cutter is recommended; basic sewing skills
- **Students should bring:** Sewing machine, 2 yards of background fabric: batik cotton or Dupioni silk recommended, ½ yard fabric for bottom triangular portion and collar (I have enough blue scroll-like fabric to offer as part of the kit), 1 fat quarter fabric for letters (Shalom), 1 fat quarter white or similar color for dove, ½ yard Steam a Seam light, coordinating thread, curved sewing needle, scissors for paper and fabric, hand sewing needles, light weight batting if desired, rotary cutter and mat, pencils, fabric marking tool, measuring tape.
- **Kit Cost:** \$42 (Wooden “insert” to support mantle and wooden rings)

#306 Interpreting the Pomegranate PART 1 - Leslie Levison

- **Class Description:** Using the botanical elements of the pomegranate fruit and tree, we will create 4 distinct motifs using a variety of needlework techniques including silk ribbon embroidery, penny-rug style applique, beadwork, and advanced embroidery stitches. (Sample shown inspired by the 6 pointed star formed when the top of the fruit opens up)
- **Skill Level:** Intermediate/Advanced
- **Students should bring:** BSS fabric scissors, embroidery scissor, sewing thread and needle (any color). Ott light, magnifier and extension cord are optional- we will be working with small beads! Students are welcome to bring images of pomegranates to share...instructor will have many on hand for inspiration.
- **Kit Cost:** \$12

#307 Tallit making PART 1 - Marilyn Cohen Levy

www.tallitmaaven.com

- **Class Description:** You will create your own (or for a loved one) tallit from SCRATCH. You will create, tie the tzitziyot, and discuss various traditions. Your Tallit expresses your own personality and you will have your choice of shawl-shaped or rectangular-shaped garment. The kit will include kosher wool tzitziyot.
- **Skill Level:** All Knowledge of operation of sewing machine is helpful.
- **Students should bring:** Sewing machine, BSS, 2.5 yards of fabric for body of Tallit (non-slippery silk, cotton, rayon, lace) PLEASE REMEMBER THAT SHAATNEZ PROHIBITS FABRIC THAT INCLUDES BOTH WOOL AND LINEN. Or 2 ready-made scarves 72-80” x 20-26” , 0.5 yards of fabric for atarah, pinot corners and any other trim (stripes or design) (NO WOOL OR LINEN, PLEASE), 1/3 yard interfacing (iron on is fine/shirt-weight) Matching thread, Ruler, Rotary cutter & cutting mat. There will be enough FABRIC REMAINING to create coordinating kippah and tallit bag instructions for kippot and tallit bag will be included in the kit.
- **Kit Cost:** \$13 (tzitziyot plus instructions for tallit, kippah, and tallit/tefillin bags)

Monday, November 7, 2011 Afternoon Session 2:45 to 5:45 PM

3 hr classes
except where noted

#401 Wire Crocheted Mezzuzot – Marcia Hauser

www.marciahauser.nu www.marciahauser.nu/ArtGallery/ www.marciahauser.com

- **Class Description:** Using copper wire and our imaginations, we will learn how to crochet, sculp, add beads, and bend the wire piece into a magnificent one of a kind mezzuzah, using just a chain stitch and single crochet.
- **Skill Level:** All. Basic knowledge of crocheting including a chain stitch and single crochet.

#401 Wire Crocheted Mezzuzot – Marcia Hauser CONTINUED

- **Students should bring:** Steel crochet hooks, sizes 3.25 and 2.75 . Wire cutters if you have, though some will be provided for class use
- **§ Kit Cost:** \$12 to cover wire, plastic tubing, and bead costs. I will also have additional crochet hooks available for those who don't have about \$2-\$3 There is an optional tool that costs \$12 Though they don't need to purchase one, I will have them available for there use, and can sell them at the vendor table.

#402 Variegated and Metallic threads and how you can use them successfully –

Cathy Racine

2 hour class

www.charltonsewingcenter.com

- **Class Description:** Four spools of thread, 28 different stitches—how this can be done on your sewing machine!
- **Skill Level:** All. Knowledge of your own sewing machine is a pre-requisite.
- **Students should bring:** Sewing machine, zig-zag foot, small scissors, empty bobbins, supplemental lighting if you want.
- **Kit Cost:** \$30-includes \$28 worth of thread, titanium needle, fabrics, stabilizer and bobbin thread.

#403 Free-motion Thread Painting & Free-motion Machine Quilting - Laura Rosenspan

- **Class Description:** With guidance, a prepared machine, focus and support from me, you can set yourself FREE! Students will try out the free-motion technique and make samples. If students bring a quilt "sandwich" for a mizrach, tallis bag or pillow cover, the techniques can be incorporated in their project. Whether your work is contemporary or traditional, you will want to add these techniques to your bag of tricks to add texture and dimension to your work. It will definitely take you to the next level and you will have fun while experimenting.
- **Skill Level:** Intermediate to Advanced, or beginner with excellent sewing machine skills
- **Students should bring:** Sewing machine in good working order, with ability to drop the feed dogs, sewing machine manual, darning foot (AKA free motion foot), new needles, selection of thread colors and filled bobbins, BSS, Fabrics: a few printed fabrics, a few pieces of muslin and/or plain fabrics, a piece of striped or a plaid fabric and 3 pieces of batting - **all around 12 inches square** or fat quarters (18" by 22 "), 7" embroidery hoop. Optional: clean gardening gloves, freezer paper, novelty or decorative threads, a white pencil, an ordinary # 2 pencil, quarter inch masking tape, a small project in progress.
- **Kit Cost:** \$5.

#404 How to Use Hebrew Calligraphy in your Textile Artwork - Jane Trigere www.trigere.com

- **Class Description:** In this class we will explore possibilities and techniques commonly used when incorporating words to textiles: appliqué, embroidery, and direct paint. You are not required to try all the techniques demonstrated, but we will discuss layout, sizing, balance. All these are essential to all good design. Lettering presents special problems; we will learn some solutions. The results of your work can become a small quilt or a soft sample book. This class is a natural follow-up to the Hebrew Calligraphy Workshop #207 although that class is not a prerequisite.
- **Skill Level:** All. At least basic knowledge of embroidery and appliqué are expected. I will help but not teach these skills.
- **Students should bring:** Scissors, sharp ones!
- **Kit Cost:** \$12

#405 Create a Torah Mantle PART 2 - Roberta Leonard SEE # 305

#406 Interpreting the Pomegranate PART 2 - Leslie Levison SEE # 306

#407 Tallit making PART 2 - Marilyn Cohen Levy SEE # 307